"I got 'On the Trail of the Assasins', and I purchased the movie rights for it immediately," Mr. Stone said. "It read like a Dashiell Hammett whodunit. It starts out as a bit of a seedy crime with small traces, and then the detective gumshoe district attorney follows the trail, and the trail widens and widens, and before you know it, it's no longer a small-town affair. That seemed to me the kernel of a very powerful movee. The theme is more why Kennedy was killed rather than who did it. It's a whydunit."

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